

Meditations for Christmas

Score

Russian Chant for Flute Quartet

John Gibson, arr.

I. Apolytikion of the Nativity (♩ = 70)

The musical score is for a flute quartet and is divided into two systems. The first system, labeled 'I. Apolytikion of the Nativity (♩ = 70)', consists of four staves for Flute 1, Flute 2, Flute 3, and Flute 4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Each staff begins with a dynamic marking of *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by extensive use of slurs and ties. The second system, starting at measure 5, continues the piece with similar notation and dynamic markings. The time signature changes to 3/4 in the final measure of the second system. The overall mood is contemplative and serene, typical of a Christmas meditation.

10

Flute parts (Fl 1, Fl 2, Fl 3, Fl 4) starting at measure 10. The music is in G major (one flat) and features a complex time signature change from 3/4 to 4/4 and back to 3/4. Dynamics are marked *p*.

16

Flute parts (Fl 1, Fl 2, Fl 3, Fl 4) starting at measure 16. The music continues with the same key signature and time signature changes. Dynamics are marked *f* and *mf*.

22

Fl 1.

Fl 2

Fl 3

Fl 4

II. Joseph was Amazed (♩ = 80)

28

Fl 1.

Fl 2

Fl 3

Fl 4

mf

mf

mf