

Romanze

Score

For Two Oboes and English Horn

Timoteus Racz

Andante ♩ = 76

The score is written for three parts: Oboe 1, Oboe 2, and English Horn. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is Andante with a quarter note equal to 76 beats per minute. The score is divided into three systems of measures.

System 1 (Measures 1-6):
Oboe 1: Rests.
Oboe 2: Starts with a piano (*p*) dynamic, gradually increasing to mezzo-forte (*mf*) and then forte (*f*).
English Horn: Rests until measure 4, then enters with mezzo-piano (*mp*) dynamics, increasing to mezzo-forte (*mf*) by measure 6.

System 2 (Measures 7-13):
Ob. 1: Enters at measure 7 with mezzo-forte (*mf*) dynamics, increasing to forte (*f*).
Ob. 2: Continues with mezzo-forte (*mf*) dynamics, increasing to forte (*f*).
E. Hn.: Continues with mezzo-forte (*mf*) dynamics, increasing to forte (*f*).
A first ending bracket labeled "1" spans measures 11-13, with the instruction "agitato" written below it.

System 3 (Measures 14-17):
Ob. 1: Starts with mezzo-forte (*mf*), then piano (*p*), and finally fortissimo (*ff*) in the 3/4 section.
Ob. 2: Continues with mezzo-forte (*mf*), then piano (*p*), and finally fortissimo (*ff*) in the 3/4 section.
E. Hn.: Continues with mezzo-forte (*mf*), then piano (*p*), and finally fortissimo (*ff*) in the 3/4 section.

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2 Score

19

Ob. 1

Ob. 2

E. Hn.

mf

mf

f

2

26

Ob. 1

Ob. 2

E. Hn.

dim.

p

dim.

p

dim.

mf

3

(as beginning)

33

Ob. 1

Ob. 2

E. Hn.

mf

mf

mf

Romanze

3 Score

39

Ob. 1

Ob. 2

E. Hn.

mf

p

p

Detailed description: This system covers measures 39 to 44. It features three staves: Ob. 1, Ob. 2, and E. Hn. The key signature has one flat. Ob. 1 and Ob. 2 play a melodic line with slurs and accents. E. Hn. plays a lower melodic line. Dynamics include *mf* for the E. Hn. and *p* for the Oboes. A hairpin crescendo is shown under the E. Hn. staff.

45

4

Ob. 1

Ob. 2

E. Hn.

p

p

mf

mp

mp

Detailed description: This system covers measures 45 to 50. A rehearsal mark '4' is in a box above measure 49. The time signature changes to 2/4 at measure 49. Ob. 1 and Ob. 2 play a melodic line with slurs and accents. E. Hn. plays a lower melodic line. Dynamics include *p* for the Oboes, *mf* for the E. Hn., and *mp* for the Oboes in the final measure. Hairpin crescendos are present under the Oboe staves.

51

Ob. 1

Ob. 2

E. Hn.

mf

p

mp

p

mp

Detailed description: This system covers measures 51 to 56. Ob. 1 and Ob. 2 play a melodic line with slurs and accents. E. Hn. plays a lower melodic line. Dynamics include *mf* for the Oboes, *p* for the E. Hn., and *mp* for the Oboes in the final measure. Hairpin crescendos are present under the Oboe staves.