

# Christmas Tree Suite

By Franz Liszt

For Flute Trio

1. An Old Christmas Carol (Psalitte)
2. The Shepherds at the Manger (In Dulce Jubilo)
3. March of the Three Magi (Adeste Fideles)
4. Scherzoso (Lighting the Candles on the Tree)
5. Evening Bells
6. Old Provençal Christmas Carol

JB Linear Music

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# An Old Christmas Carol

Score

Psalitte  
For Flute Trio

Franz Lizst  
Arr. John Gibson

Allegro non troppo  $\text{♩} = 100$

Flute 1

Flute 2

Flute 3

8

Fl. 1

Fl. 2

Fl. 3

14

A

Fl. 1

Fl. 2

Fl. 3

*ff*

*ff*

*ff*

*ff*

# The Shepherds at the Manger

Score

In dulce júbilo

For Flute Trio

Franz Liszt  
Arr. John Gibson

Allegretto pastorale

Musical score for Flute 1, Flute 2, and Flute 3, measures 1-5. The score is in G major and 6/8 time. Flute 1 starts with a *mf* dynamic, followed by *p*, *mf*, *p*, and *simile*. Flute 2 starts with a *p* dynamic, followed by *mf*, *p*, *mf*, and *simile*. Flute 3 starts with a *mf* dynamic. The music features a rhythmic pattern of eighth notes and quarter notes with slurs and accents.

Musical score for Flute 1, Flute 2, and Flute 3, measures 6-10. The score continues the rhythmic pattern from the previous system. Flute 1 has a *mf* dynamic, Flute 2 has a *p* dynamic, and Flute 3 has a *mf* dynamic. The music features a rhythmic pattern of eighth notes and quarter notes with slurs and accents.

Musical score for Flute 1, Flute 2, and Flute 3, measures 11-15. The score continues the rhythmic pattern from the previous system. Flute 1 has a *dim.* dynamic, Flute 2 has a *dim.* dynamic, and Flute 3 has a *dim.* dynamic. The music features a rhythmic pattern of eighth notes and quarter notes with slurs and accents.

# Adeste Fideles

Score

## March of the Three Magi

For Flute Trio

Franz Liszt  
Arr. John Gibson

Tempo di Marcia moderato

Flute 1

Flute 2

Flute 3

*p*

*p*

7

Fl. 1

Fl. 2

Fl. 3

*p*

*p*

*p*

13

Fl. 1

Fl. 2

Fl. 3

*mp*

*mp*

*mp*

A

# Scherzoso

## Lighting the candles on the tree

Score

For Flute Trio

Franz Liszt

Arr. John Gibson

Presto

Flute 1

Flute 2

Flute 3

6

Fl. 1

Fl. 2

Fl. 3

12

Fl. 1

Fl. 2

Fl. 3

*p*

*p*

*p*

*cresc.*

*cresc.*

*cresc.*

# Evening Bells

Score

For Flute Trio

Franz Lizst

Arr. John Gibson

*Andante affetuoso*

Musical score for Flute 1, 2, and 3, measures 1-5. The score is in treble clef with a common time signature. Flute 1 and 2 have rests in measures 1-2. In measure 3, Flute 1 plays a half note G4 with a *p* dynamic. Flute 2 plays a half note G4 with a *p* dynamic. Flute 3 plays a continuous eighth-note pattern starting on G4, with a *mf* dynamic. Slurs and hairpins are used to indicate phrasing and dynamics.

Musical score for Flute 1, 2, and 3, measures 6-10. Measure 6 is marked with a '6'. Flute 1 has a rest. Flute 2 plays a half note G4 with a *p* dynamic. Flute 3 continues the eighth-note pattern. Slurs and hairpins are used to indicate phrasing and dynamics.

Musical score for Flute 1, 2, and 3, measures 11-15. Measure 11 is marked with an '11'. Flute 1 plays a half note G4 with a *p* dynamic. Flute 2 plays a half note G4 with a *p* dynamic. Flute 3 continues the eighth-note pattern. Slurs and hairpins are used to indicate phrasing and dynamics.

# Old Provençal Christmas Carol

Score

For Flute Trio

Franz Liszt

Arr. John Gibson

**Allegro giocoso**

Musical score for Flute 1, Flute 2, and Flute 3, measures 1-7. The music is in 2/4 time and begins with a dynamic of *f*. Flute 1 has a melodic line with accents and slurs. Flute 2 and 3 provide harmonic support with rhythmic patterns. The dynamic changes to *p* at the end of measure 7.

Musical score for Flute 1, Flute 2, and Flute 3, measures 8-14. Measure 8 starts with a dynamic of *f*. Measures 9-14 feature a first ending (1.) and a second ending (2.) leading to a section marked 'A'. The dynamic is *mf* in section A. Flute 3 has a rest in measures 8-14.

Musical score for Flute 1, Flute 2, and Flute 3, measures 15-19. The music is in a key with one flat (B-flat). The dynamic is *mf*. Flute 1 has a melodic line with slurs and accents. Flute 2 and 3 provide harmonic support with rhythmic patterns.