

An Old Christmas Carol

Score

Psalitte

For Clarinet Trio

Franz Lizst
Arr. John Gibson

Allegro non troppo $\text{♩} = 100$

Clarinet 1

Clarinet 2

Clarinet 3

Cl. 1

Cl. 2

Cl. 3

A

Cl. 1

Cl. 2

Cl. 3

21

Cl. 1

Cl. 2

Cl. 3

B

30

Cl. 1

Cl. 2

Cl. 3

36

Cl. 1

Cl. 2

Cl. 3

C poco a poco rallentando

42

Cl. 1

Cl. 2

Cl. 3

D a tempo

mf *p dolce* *f*

dim. *p dolce* *f*

dim. *p dolce* *f*

The Shepherds at the Manger

Score

In dulce júbilo

For Clarinet Trio

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Allegretto pastorale

The musical score is arranged in three systems, each with three staves for Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Clarinet 3 (Cl. 3). The key signature is one sharp (F#) and the time signature is 6/8. The first system (measures 1-5) features dynamic markings of *mf*, *p*, *mf*, *p*, and *simile*. The second system (measures 6-10) continues the melodic lines. The third system (measures 11-15) includes *dim.* markings and hairpins. The score is written in treble clef for all parts.

17

Cl. 1

Cl. 2

Cl. 3

dim.

dim.

dim.

A

Detailed description: This system contains measures 17 through 22. It features three staves for Clarinets 1, 2, and 3. All three parts begin with a *dim.* (diminuendo) marking. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 17-22 show various rhythmic patterns, including eighth and sixteenth notes, often beamed together. Measure 22 ends with a box containing the letter 'A'.

23

Cl. 1

Cl. 2

Cl. 3

p

p

p

mf

Detailed description: This system contains measures 23 through 28. It features three staves for Clarinets 1, 2, and 3. Measures 23-28 are marked with a *p* (piano) dynamic. The music continues with similar rhythmic patterns to the previous system. At the end of measure 28, there is a *mf* (mezzo-forte) marking. A box containing the letter 'A' is present in the right margin of this system.

29

Cl. 1

Cl. 2

Cl. 3

mf

mf

p

p

dim.

p

Detailed description: This system contains measures 29 through 34. It features three staves for Clarinets 1, 2, and 3. Measures 29-30 are marked with a *mf* (mezzo-forte) dynamic. Measures 31-32 are marked with a *p* (piano) dynamic. Measures 33-34 are marked with a *dim.* (diminuendo) dynamic. The music continues with similar rhythmic patterns to the previous systems.

Adeste Fideles

Score

March of the Three Magi

For Clarinet Trio

Franz Liszt
Arr. John Gibson

Tempo di Marcia moderato

Clarinet 1

Clarinet 2

Clarinet 3

Cl. 1

Cl. 2

Cl. 3

Cl. 1

Cl. 2

Cl. 3

13

A

p

mp

mp

mp

19 B

Cl. 1

Cl. 2

Cl. 3

f

f

cresc.

f

25

Cl. 1

Cl. 2

Cl. 3

f

30 C

Cl. 1

Cl. 2

Cl. 3

ff

Scherzoso

Lighting the candles on the tree

Score

For Clarinet Trio

Franz Liszt
Arr. John Gibson

Presto

Clarinet 1

Clarinet 2

Clarinet 3

Cl. 1

Cl. 2

Cl. 3

Cl. 1

Cl. 2

Cl. 3

p

p

p

6

cresc.

cresc.

cresc.

12

A

18

Cl. 1

Cl. 2

Cl. 3

mf

mf

mf

23

Cl. 1

Cl. 2

Cl. 3

pp

pp

p

28

Cl. 1

Cl. 2

Cl. 3

pp

Evening Bells

Score

For Clarinet Trio

Franz Liszt
Arr. John Gibson

Andante affetuoso

Clarinet 1

Clarinet 2

Clarinet 3

6

Cl. 1

Cl. 2

Cl. 3

11

Cl. 1

Cl. 2

Cl. 3

A

16

Cl. 1

Cl. 2

Cl. 3

B

22

Cl. 1

Cl. 2

Cl. 3

27

Cl. 1

Cl. 2

Cl. 3

21 B

Cl. 1
Cl. 2
Cl. 3

p *p* *p* *p*

27

Cl. 1
Cl. 2
Cl. 3

pp *p* *pp* *p*

32

Cl. 1
Cl. 2
Cl. 3

p *p* *p*

37

Cl. 1

Cl. 2

Cl. 3

pp

pp

ppp *mf*

43

Cl. 1

Cl. 2

Cl. 3

C

f

f

f

50

Cl. 1

Cl. 2

Cl. 3

p

p