

Christmas in Picardy

For Oboe Duet

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John Gibson, Trans.

Moderately ♩ = 92

The score is written for two oboes (ob 1 and ob 2) in a duet. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Moderately' with a quarter note equal to 92 beats per minute. The initial dynamic is *p* (piano). The first system (measures 1-3) shows both oboes playing a melodic line with slurs. The second system (measures 4-7) includes the instruction '(bells at a distance)' and a *pp* (pianissimo) dynamic. The third system (measures 8-12) features a 'slowing' instruction and a *mp* (mezzo-piano) dynamic. A box labeled 'A' contains the instruction 'simply, with sentiment'. The fourth system (measures 13-14) shows the oboes playing a melodic line with slurs, with a *mp* dynamic. The bottom staff of the fourth system includes fingerings (2) and a *mp* dynamic.

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2 Score - oboe duet

Oboe duet

ob 1

ob 2

19

mf

p

ob 1

ob 2

25

p

mf

p

cresc.

B

ob 1

ob 2

31

dolce

mf

mf

ob 1

ob 2

36

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3 Score - oboe duet

41 *poco rit.* ----- [C] *a tempo*

ob 1

ob 2

p

p

46

ob 1

ob 2

mf

mf

52

ob 1

ob 2

dim.

dim.

57 *senza rall.* [D] *legato with sweet, full sound*

ob 1

ob 2

p

p

f

p

pp

f