

# Christmas in Picardy

For Bassoon Duet

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John Gibson, Trans.

Moderately ♩ = 92

Part 1

Part 2

*p*

*p*

4

1

2

(bells at a distance)

*pp*

*p*

8

1

2

slowing

*mp*

*p*

A simply, with sentiment

13

1

2

*mp*

*p*

2

Christmas in Picardy

2 Score - bassoon duet

Bassoon duet

19

1

mf

2

p

Detailed description: This system contains measures 19 through 24. The first staff (labeled '1') begins with a treble clef and a key signature of two flats. It features a melodic line with slurs and accents, marked with a mezzo-forte (*mf*) dynamic. The second staff (labeled '2') provides a harmonic accompaniment with a bass clef, marked with a piano (*p*) dynamic. Both staves include hairpins indicating dynamic changes.

25

1

p

B

p

cresc.

2

mf

p

cresc.

Detailed description: This system contains measures 25 through 30. A box labeled 'B' is positioned above the first staff at measure 28. The first staff has a dynamic of piano (*p*) and a crescendo (*cresc.*) starting at measure 29. The second staff has a dynamic of mezzo-forte (*mf*) and a piano (*p*) dynamic at measure 28, followed by a crescendo (*cresc.*) starting at measure 29. Hairpins are used to indicate these dynamic shifts.

31

1

dolce

mf

2

mf

Detailed description: This system contains measures 31 through 35. The first staff is marked with a *dolce* (sweet) instruction and a mezzo-forte (*mf*) dynamic. The second staff is also marked with a mezzo-forte (*mf*) dynamic. Both staves feature slurs and accents over the notes.

36

1

2

Detailed description: This system contains measures 36 through 40. Both the first and second staves feature melodic lines with slurs and accents. The key signature remains two flats. The system concludes with a double bar line and a repeat sign.

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3 Score - bassoon duet

41 *poco rit.* C *a tempo*

1 *p*

2 *p*

46 *mf*

1 *mf*

2 *mf*

52 *dim.*

1 *dim.*

2 *dim.*

57 *senza rall.* D *legato with sweet, full sound*

1 *p* *p* *f*

2 *p* *pp* *f*