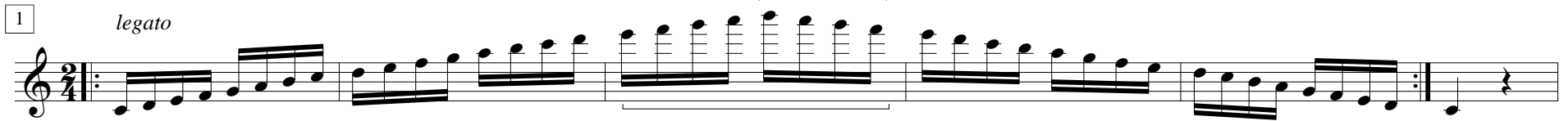


Part One - Scales

First Binary Position (diatonic)

To be performed with a figurative signature in all major and minor tonalities.

1 *legato*



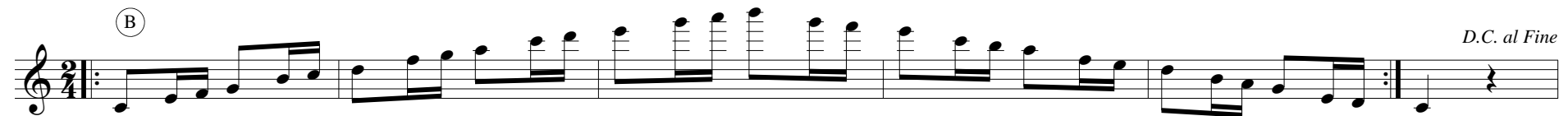
2




3 (A) *Fine*



(B) *D.C. al Fine*



4 (A) *Fine*



(B) *D.C. al Fine*



12

Musical notation for exercise 12, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a repeat sign. It contains a sequence of eighth and sixteenth notes with various accidentals. The second staff continues the sequence, ending with a repeat sign and a final quarter note.

Second Binary Position (chromatic)

1

Musical notation for exercise 1, first staff. It begins with a treble clef, a key signature of one sharp (F#), and a repeat sign. The notation features a complex sequence of eighth and sixteenth notes with various accidentals.

2

Musical notation for exercise 2, consisting of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a repeat sign. The second and third staves continue the sequence of eighth and sixteenth notes with various accidentals, ending with a repeat sign and a final quarter note.

Part Two

Diatonic Intervals

To be performed with a figurative signature in all major and minor tonalities.

Thirds

The musical score consists of five staves of music in 2/4 time, written in treble clef. The piece is marked *legato*. It features various rhythmic patterns and interval exercises, including eighth and sixteenth notes, and rests. The score is divided into two main sections, labeled 1 and 2, with repeat signs. The first section (1) starts with a repeat sign and a first ending bracket. The second section (2) also has a repeat sign and a second ending bracket. The piece concludes with a final cadence.

1

legato

2

1

2

Chromatic Intervals

Major Seconds

(A)

Exercise A is a chromatic scale exercise in 2/4 time, starting on middle C. The scale consists of 12 notes: C, C#, D, D#, E, E#, F, F#, G, G#, A, A#. The notes are played in a sequence of eighth notes, with a dotted quarter note at the end. The exercise is divided into two systems, each with two staves. The first system covers the first six notes (C to F#), and the second system covers the last six notes (G to A#). The key signature has one sharp (F#).

(B)

Exercise B is a chromatic scale exercise in 3/4 time, starting on middle C. The scale consists of 12 notes: C, C#, D, D#, E, E#, F, F#, G, G#, A, A#. The notes are played in a sequence of eighth notes, with a dotted quarter note at the end. The exercise is divided into two systems, each with two staves. The first system covers the first six notes (C to F#), and the second system covers the last six notes (G to A#). The key signature has one sharp (F#).

Part Three

Diatonic Studies for Staccato

To be performed with a figurative signature in all major and minor tonalities.

1

(A)

simile

(B)

simile

2

(A)

simile

(B)

simile