

It Isn't Easy Being a Cuckoo

Cuc - cu Music of the Ages

For Woodwind Quintet

Transcriptions by John Gibson
JB Linear Music

- I. Sumer is icumen in (1250) - anon.
- II. Capriccio on the Cuckoo's Call (1624) - Girolamo Frescobaldi
- III. Allegro from "The Cuckoo and the Nightingale"(1739) - from Organ Concerto #13 in F HWV 295 by Handel
- IV. The Cuckoo in the Forest (1886) - from Carnival of the Animals - C. Saint-Saens
- V. The Cuckoo's Courtship Waltz (1874) - H. D. Sofge
- VI. On Hearing the First Cuckoo in Spring (1912) - Frederick Delius
- VII. In Praise of Higher Understanding (a singing contest between a cuckoo and a nightingale judged by a donkey) - (1896) - Gustav Mahler

Score

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I. Sumer is icumen in (c. 1250) anon.
Allegretto $\text{♩} = c. 92$ John Gibson, arr.

A

Flute *mf*

Oboe *mf*

Clarinet in B \flat

Horn in F *mf* *simile*

Bassoon *mf* *simile*

B

Fl. *mf* (Sing Cuc - cu)

Ob. (Sing Cuc - cu)

B \flat Cl. *mf*

Hn.

Bsn. *mf*

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3 Score

Musical score for measures 17-24. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one flat (B♭). Measure 17 is marked with a circled 'C'. The Flute part has lyrics '(Cuc - cu, Cuc - cu)' starting in measure 20. The Bass Clarinet part has lyrics '(Sing Cuc - cu)' starting in measure 18. The Horn and Bassoon parts play a steady eighth-note accompaniment.

Musical score for measures 25-33. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one flat (B♭). Measure 25 is marked with a circled 'D'. The Flute part has lyrics '(Cuc - cu, Cuc - cu)' starting in measure 26. The Oboe part has lyrics '(Cuc - cu, Cuc - cu)' starting in measure 28. The Bass Clarinet part has lyrics '(Cuc - cu, Cuc - cu)' starting in measure 30. The Horn and Bassoon parts play a steady eighth-note accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte).

4 Score

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Musical score for measures 34-41. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one flat (B♭). Measure 34 is marked with a circled 'D'. The Flute part has lyrics '(Cuc - cu, Cuc - cu)' starting in measure 35. The Oboe part has lyrics '(Cuc - cu, Cuc - cu)' starting in measure 37. The Bass Clarinet part has lyrics '(Cuc - cu, Cuc - cu)' starting in measure 39. The Horn and Bassoon parts play a steady eighth-note accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Musical score for measures 42-49. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one flat (B♭). Measure 42 is marked with a circled 'E'. The Flute part has lyrics '(Cuc - cu, Cuc - cu)' starting in measure 43. The Oboe part has lyrics '(Cuc - cu, Cuc - cu)' starting in measure 45. The Bass Clarinet part has lyrics '(Cuc - cu, Cuc - cu)' starting in measure 47. The Horn and Bassoon parts play a steady eighth-note accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).