

# It Isn't Easy Being a Cuckoo

## Cuc - cu Music of the Ages

For Oboe Trio  
(Two Oboes and One English Horn)

Transcriptions by John Gibson  
JB Linear Music

- I. Sumer is icumen in (1250) - anon.
- II. Capriccio on the Cuckoo's Call (1624) - Girolamo Frescobaldi
- III. The Cuckoo in the Forest (1886) - from Carnival of the Animals - C. Saint-Saens
- IV. The Cuckoo's Courtship Waltz (1874) - H. D. Sofge
- V. On Hearing the First Cuckoo in Spring (1912) - Frederick Delius
- VI. In Praise of Higher Understanding (a singing contest between a cuckoo and a nightingale judged by a donkey) - (1896) - Gustav Mahler

# It Isn't Easy Being a Cuckoo

Score

Cuc - cu Music of the Ages

(For Oboe Trio)

I. Sumer is icumen in (c. 1250)

Allegretto ♩ = c. 92

anon.

John Gibson, arr.

A

Musical score for section A, measures 1-8. The score is for Oboe 1, Oboe 2, and English Horn. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is Allegretto with a quarter note equal to approximately 92 beats per minute. The dynamic marking is *mf*. The English Horn part includes accents (>) over the first six notes. The Oboe parts enter in measure 5. A box labeled 'A' is placed above measure 5.

B

Musical score for section B, measures 9-16. The score is for Oboe 1, Oboe 2, and English Horn. The key signature is one flat and the time signature is 6/8. The dynamic marking is *mf*. The English Horn part includes accents (>) over the first six notes. The Oboe parts enter in measure 9. The lyrics "(Sing Cuc - cu)" are written below the Oboe 1 and Oboe 2 staves. A box labeled 'B' is placed above measure 9.

C

Musical score for section C, measures 17-24. The score is for Oboe 1, Oboe 2, and English Horn. The key signature is one flat and the time signature is 6/8. The dynamic marking is *mf*. The English Horn part includes accents (>) over the first six notes. The Oboe parts enter in measure 17. The lyrics "(Cuc - cu, Cuc - cu)" are written below the Oboe 1 staff. A box labeled 'C' is placed above measure 17.

25

Ob. 1

Ob. 2

E.H.

(Cuc - cu, Cuc-cu)

*p*

*p*

*p*

34

Ob. 1

Ob. 2

E.H.

*f*

*f*

*mf*

*mf*

40

Ob. 1

Ob. 2

E.H.

*mf*

*f*

*f*

*mf*

D

47

Ob. 1

Ob. 2

E.H.

*mf*

*dim.*

*dim.*

*dim.*

E