

III. Cuckoo's Courtship Waltz (1874) - H. D. Sofge

Moderate Waltz Tempo (♩. = c. 70)

94
Fl. *p* *cresc.* *f*
Cl. *f* *p* *f* *p* *f* *f* *p* *f* *cresc.* *f*

107 *ff* *mf* *f* *mf*
Fl. *ff* *f* *mf* *f*
Cl. *ff* *f* *mf* *f*

120 *f* *ff* *Fine* *f* *mf*
Fl. *f* *ff* *Fine* *f* *mf*
Cl. *mf* *ff* *f* *mf*

132 *f* *f* *p*
Fl. *f* *f* *p*
Cl. *f* *f* *p*

146 *f* *p* *f* *f* *f* *f* *f* *f*
Fl. *f* *p* *f* *f* *f* *f* *f* *f*
Cl. *f* *p* *f* *f* *f* *f* *f* *f*

D.C. al Fine *D.C. al Fine*

H I J

IV. In Praise of Higher Understanding (a singing contest between a cuckoo and a nightingale, judged by a donkey) - (1896) - Gustav Mahler

Keck (M.M. ♩ = c. 126)
with boldness

159
Fl. *f* *p*
Cl. *f* *p*

164
Fl. *f* *f*
Cl. *f* *f* **K** Keck (with energy)

171
Fl. *mf*
Cl. *p* **L**

178
Fl. *f* *p* *mf* *f* *tr*
Cl. *f* *p* *mf* *f* *tr*

185
Fl. *f*
Cl. *f* *f* **M**

192

Fl. *p* *f* *f*

Cl. *p* *f*

N

199

Fl. *p*

Cl. *mf* *p*

O

206

Fl. *mf* *p* *f*

Cl. *f* *mf* *p* *f*

tr

213

Fl. *f*

Cl.

P