

It Isn't Easy Being a Cuckoo

Cuc - cu Music of the Ages

For Clarinet Quartet
(2 Sopranos, Alto, Bass with alternate 3rd Bb clarinet)

Transcriptions by John Gibson
JB Linear Music

- I. Sumer is icumen in (1250) - anon.
- II. Capriccio on the Cuckoo's Call (1624) - Girolamo Frescobaldi
- III. Allegro from "The Cuckoo and the Nightingale"(1739) - from Organ Concerto #13 in F HWV 295 by Handel
- IV. The Cuckoo in the Forest (1886) - from Carnival of the Animals - C. Saint-Saens
- V. The Cuckoo's Courtship Waltz (1874) - H. D. Sofge
- VI. On Hearing the First Cuckoo in Spring (1912) - Frederick Delius
- VII. In Praise of Higher Understanding (a singing contest between a cuckoo and a nightingale judged by a donkey) - (1896) - Gustav Mahler

Score

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I. Sumer is icumen in (c. 1250) anon.
Allegretto ♩ = c. 92 John Gibson, arr.

A

Clarinet 1
Clarinet 2
Alto Clarinet
Bass Clarinet

B

Cl. 1
Cl. 2
Alto
Bass

It Isn't Easy Being a Cuckoo

C

3 Score

17

Cl. 1

Cl. 2

Alto

Bass

(Sing Cuc - cu) (Cuc - cu, Cuc - cu)

25

Cl. 1

Cl. 2

Alto

Bass

(Cuc - cu, Cuc-cu) (Cuc - cu, Cuc-cu)

p

34

Cl. 1

Cl. 2

Alto

Bass

f *mf*

f *mf*

mf

mf

4 Score

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E

42

Cl. 1

Cl. 2

Alto

Bass

mf *f* *mf*

49

Cl. 1

Cl. 2

Alto

Bass

mf *dim.*

dim. *dim.*

57

Cl. 1

Cl. 2

Alto

Bass

pp *pp* *pp*

II. Capriccio on the Cuckoo's Call (1624) - Girolamo Frescobaldi

Allegretto

65 *tranquillo*

Cl. 1 *p* (but well marked)

Cl. 2 *mp*

Alto *mp*

Bass *mp*

70 *cresc.* *mf* *cresc.*

Cl. 1

Cl. 2 *cresc.* *mf* *cresc.*

Alto *cresc.* *mf* *cresc.*

Bass *cresc.* *mf*

75 *f*

Cl. 1

Cl. 2 *f*

Alto *f*

Bass *cresc.* *f* *mf*

80 *mf* *dim.* *p*

Cl. 1

Cl. 2 *mf* *dim.* *p*

Alto *mf* *dim.* *p*

Bass *dim.* *p*

85 **G** Moderato *p*

Cl. 1

Cl. 2 *p*

Alto *p*

Bass *p*

90 *rit.* *f*

Cl. 1

Cl. 2 *f*

Alto *f*

Bass *f*