

# It Isn't Easy Being a Cuckoo

## Cuc - cu Music of the Ages

For Clarinet Trio  
(Two Bb Sopranos and One Bass Clarinet)

Transcriptions by John Gibson  
JB Linear Music

- I. Sumer is icumen in (1250) - anon.
- II. Capriccio on the Cuckoo's Call (1624) - Girolamo Frescobaldi
- III. The Cuckoo in the Forest (1886) - from Carnival of the Animals - C. Saint-Saens
- IV. The Cuckoo's Courtship Waltz (1874) - H. D. Sofge
- V. On Hearing the First Cuckoo in Spring (1912) - Frederick Delius
- VI. In Praise of Higher Understanding (a singing contest between a cuckoo and a nightingale judged by a donkey) - (1896) - Gustav Mahler

# It Isn't Easy Being a Cuckoo

Score

Cuc - cu Music of the Ages

(For Clarinet Trio)

I. Sumer is icumen in (c. 1250)

anon.

Allegretto ♩ = c. 92

John Gibson, arr.

A

Musical score for section A, measures 1-8. The score is for Clarinet 1, Clarinet 2, and Bass Clarinet. The key signature is one flat (B-flat), and the time signature is 6/8. The music begins with a rest for all instruments. At measure 5, the Clarinet 1 and 2 parts enter with a melody marked *mf*. The Bass Clarinet part enters at measure 5 with a rhythmic accompaniment marked *mf* and *simile*. The notation includes stems, beams, and notes for all instruments.

B

Musical score for section B, measures 9-16. The score is for Clarinet 1, Clarinet 2, and Bass Clarinet. The key signature is one flat (B-flat), and the time signature is 6/8. The music begins at measure 9. The Clarinet 1 and 2 parts have lyrics: "(Sing Cuc - cu)". The Bass Clarinet part has a rhythmic accompaniment. The notation includes stems, beams, notes, and lyrics for all instruments.

C

Musical score for section C, measures 17-24. The score is for Clarinet 1, Clarinet 2, and Bass Clarinet. The key signature is one flat (B-flat), and the time signature is 6/8. The music begins at measure 17. The Clarinet 1 part has lyrics: "(Cuc - cu, Cuc - cu)". The Bass Clarinet part has a rhythmic accompaniment. The notation includes stems, beams, notes, and lyrics for all instruments.

25

Cl. 1

Cl. 2

B. Cl.

(Cuc - cu, Cuc-cu)

*p*

*p*

*p*

34

Cl. 1

Cl. 2

B. Cl.

*f*

*f*

*mf*

*mf*

40

Cl. 1

Cl. 2

B. Cl.

*mf*

*f*

*f*

*mf*

D

47

Cl. 1

Cl. 2

B. Cl.

*mf*

*dim.*

*dim.*

*dim.*

E