

Top Ten Christmas Carols

Score Selected by the British Broadcasting Music Magazine

For Woodwind Quintet

#9 - O Magnum Mysterium - Giovanni Gabrieli (1557 - 1612)

John Gibson, arr.

M.M. ♩ = c. 66

Flute
f legato

Oboe
f legato *p*

Clarinet in B♭
f legato *p*

Horn in F
f legato *p*

Bassoon
p legato

Detailed description: This is the first system of a musical score for woodwind quintet. It consists of five staves: Flute, Oboe, Clarinet in B♭, Horn in F, and Bassoon. The key signature is B♭ major (two flats) and the time signature is 3/2. The tempo is marked 'M.M. ♩ = c. 66'. The Flute part begins with a half note G4, followed by quarter notes A4, B♭4, and C5. The Oboe, Clarinet in B♭, and Horn in F parts enter with a half note G4, followed by quarter notes A4, B♭4, and C5. The Bassoon part has a whole rest for the first two measures, then a half note G4. Dynamics include *f legato* for the first four instruments and *p* for the Oboe, Clarinet, and Horn in the final measure. The Bassoon part is marked *p legato* in the final measure.

Fl. 7
f

Ob.
f

B♭ Cl.
f

Hn.
f

Bsn.
f

Detailed description: This is the second system of the musical score, starting at measure 7. It consists of five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B♭ (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part has a whole rest for the first three measures, then a half note G4. The Oboe, Clarinet in B♭, and Horn parts enter with a half note G4, followed by quarter notes A4, B♭4, and C5. The Bassoon part has a whole rest for the first two measures, then a half note G4. Dynamics include *f* for the Flute, Oboe, Clarinet, and Horn in the final measure. The Bassoon part is marked *f* in the final measure.

A

13

Fl. *mf* *f*

Ob. *mf* *f*

B \flat Cl. *mf* *f*

Hn. *mf* *f*

Bsn.

Detailed description: This system of musical notation covers measures 13 through 18. It features five staves for woodwinds: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is B-flat major (two flats). The music begins at measure 13 with a dynamic of *mf*. The Flute and Oboe parts have a crescendo leading to a dynamic of *f* by measure 16. The Clarinet and Horn parts also follow this dynamic progression. The Bassoon part consists of a few notes in measures 13-14 and rests for the remainder of the system. The notation includes various note values, rests, and dynamic markings.

19

Fl. *p*

Ob. *p*

B \flat Cl. *p*

Hn. *p*

Bsn. *p*

Detailed description: This system of musical notation covers measures 19 through 24. It features the same five woodwind staves as the previous system. The key signature remains B-flat major. The music begins at measure 19 with a dynamic of *p*. The Flute and Oboe parts have a crescendo leading to a dynamic of *f* by measure 22. The Clarinet and Horn parts also follow this dynamic progression. The Bassoon part consists of a few notes in measures 19-20 and rests for the remainder of the system. The notation includes various note values, rests, and dynamic markings.