

Top Ten Christmas Carols

Selected by the British Broadcasting Music Magazine

Score

For Flute Quartet

John Gibson, arr.

#5 - Tomorrow Shall Be My Dancing Day (pub. 1833)

Moderato in One (♩. = c. 60)

The score is for a flute quartet in G major, 3/4 time, with a tempo of Moderato (♩. = c. 60). It consists of two systems of four staves each, labeled Flute 1 through Flute 4. The first system covers measures 1-6, and the second system covers measures 7-12. Flute 1 has a melodic line with a long slur over measures 5-6. Flutes 2 and 3 play a rhythmic accompaniment of quarter notes with accents. Flute 4 plays a rhythmic accompaniment of eighth notes with accents. Dynamics include *f* (forte) and *mf* (mezzo-forte).

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Flute 1 (Fl 1) has a melodic line with slurs. Flute 2 (Fl 2) and Flute 3 (Fl 3) play chords with accents. Flute 4 (Fl 4) plays a rhythmic accompaniment. Dynamics are marked *f* and *mf*.

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Flute 1 (Fl 1) continues the melodic line. Flute 2 (Fl 2), Flute 3 (Fl 3), and Flute 4 (Fl 4) play chords with accents and crescendos. Dynamics are marked *p* and *cresc.*