

Top Ten Christmas Carols

Selected by the British Broadcasting Music Magazine

Score

For Flute Quartet

#4 Coventry Carol (in the style of William Byrd 1540 - 1623)

Allegro - in 1 (M.M. ♩. = c. 58)

John Gibson, arr.

The musical score is arranged for four flutes, labeled Flute 1 through Flute 4. The first system covers measures 1 through 8. Flute 1 has a dynamic marking of *f* at the beginning. The second system covers measures 9 through 16, with a measure rest in Flute 3 at the start. The score is written in treble clef with a 3/4 time signature. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes, with some slurs and accents.

17 **A**

Flute 1 (Fl 1) starts with a melodic line in measure 17, marked with a box 'A'. It features eighth and sixteenth notes with slurs. Flute 2 (Fl 2) has rests in measures 17-18, then enters in measure 19 with a melodic line. Flute 3 (Fl 3) plays a steady accompaniment of quarter notes. Flute 4 (Fl 4) plays a steady accompaniment of quarter notes.

25

Flute 1 (Fl 1) continues its melodic line with slurs and accents. Flute 2 (Fl 2) has rests in measures 25-26, then enters in measure 27 with a melodic line. Flute 3 (Fl 3) continues its accompaniment. Flute 4 (Fl 4) continues its accompaniment.