

Serenade No. 2 in A Major - 2nd Movement

Movement II - Scherzo
Vivace

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- E♭ 1**: Treble clef, 3/4 time, starts with *f*, ends with *sf*.
- E♭ 2**: Treble clef, 3/4 time, starts with *f*, ends with *sf*.
- B♭ A1**: Treble clef, 3/4 time, starts with *f*, ends with *sf*.
- B♭ A2**: Treble clef, 3/4 time, starts with *f*, ends with *sf*.
- B♭ B1**: Treble clef, 3/4 time, starts with *f*.
- B♭ B2**: Treble clef, 3/4 time, starts with *f*, ends with *sf*.
- Alto 1**: Treble clef, 3/4 time, dynamics: *f*, *p*, *f*, *p*, *f*.
- Alto 2**: Treble clef, 3/4 time, dynamics: *f*, *p*, *f*, *p*.
- BC 1**: Treble clef, 3/4 time, starts with *f*, ends with *sf*.
- BC 2**: Treble clef, 3/4 time, starts with *f*, ends with *sf*.
- E♭ Cont.**: Treble clef, 3/4 time, starts with *f*.

The score begins with a repeat sign and a first ending bracket. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics are indicated by *f* (forte), *sf* (sforzando), and *p* (piano).

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55

7

Eb 1

sf

Eb 2

sf

Bb A1

sf

Bb A2

sf

Bb B1

Bb B2

sf

7

Alto 1

p *f*

Alto 2

p *f*

BC 1

sf

BC 2

sf

7

Eb Cont.

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56

12

Eb 1

Eb 2

Bb A1

Bb A2

Bb B1

Bb B2

12

Alto 1

Alto 2

BC 1

BC 2

12

Eb Cont.

mf

f

mf

f

p

f