

Serenade No. 2 in A Major

Opus 16 - Setting for Clarinet Choir

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Allegro Moderato (♩ = c. 80)

Score for Clarinet Choir:

- Eb Soprano 1
- Eb Soprano 2
- Bb Soprano A1
- Bb Soprano A2
- Bb Soprano B1
- Bb Soprano B2
- Eb Alto Clarinet 1
- Eb Alto Clarinet 2
- Bass Clarinet 1
- Bass Clarinet 2
- Eb Contra Bass

Bb contra alternate part provided

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2

8

Eb 1

Eb 2

Bb A1

Bb A2

Bb B1

Bb B2

Alto 1

Alto 2

BC 1

BC 2

Eb Cont.

p

p

Detailed description: This page of a musical score for 'Serenade No. 2 in A Major' contains ten staves. The key signature is A major (three sharps). The score begins with a rehearsal mark '8'. The Eb 1 and Eb 2 parts feature melodic lines with slurs and accents. The Bb A1 and Bb A2 parts are mostly rests. The Bb B1 and Bb B2 parts have melodic lines with slurs and accents. The Alto 1 and Alto 2 parts have melodic lines with slurs and accents, and dynamic markings of *p* (piano). The BC 1 and BC 2 parts have melodic lines with slurs and accents. The Eb Cont. part is mostly rests. The score is written in a standard musical notation style with treble clefs and a common time signature.

