

Scherzo from Serenade No. 2 in A Major

Opus 16, set for Flute Quartet

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Vivace (in 1)

Flute 1
f *sf*

Flute 2
f *sf*

Flute 3
f

Flute 4
f

Fl 1
sf

Fl 2
sf

fl 3

Fl 4

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2

12

Fl 1
Fl 2
fl 3
Fl 4

This system contains measures 12 through 17. It features four staves for Flute 1 (Fl 1), Flute 2 (Fl 2), Flute 3 (fl 3), and Flute 4 (Fl 4). The music is in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. The dynamics are generally consistent across the system.

18

Fl 1
Fl 2
fl 3
Fl 4

ff
ff sf
ff
f ff

This system contains measures 18 through 23. It features the same four staves for Flute 1 (Fl 1), Flute 2 (Fl 2), Flute 3 (fl 3), and Flute 4 (Fl 4). The notation continues with similar rhythmic patterns. Dynamic markings are prominent: *ff* (fortissimo) appears in measures 19 and 20 for Fl 1 and Fl 3, and in measure 21 for Fl 2. *sf* (sforzando) is used in measure 20 for Fl 2. *f* (forte) is used in measure 18 for Fl 4, and *ff* is used in measure 21 for Fl 4. The system concludes with a final measure (measure 23) where the Flute 4 staff has a whole rest.

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3

A

24

Fl 1
Fl 2
fl 3
Fl 4

ff
ff
f
ff

B

30

Fl 1
Fl 2
fl 3
Fl 4

ff
ff
f
ff