

Mignonette

From Grandmother's Garden Op. 97, #3

For Clarinet Quartet

Score

Tempo di Menuetto ♩ = 160

Amy Marcy Beach

John Gibson, arr.

Clarinet 1
p molto staccato

Clarinet 2
p molto staccato

Clarinet 3
p molto staccato

Clarinet 4
p molto staccato

The first system of the score covers measures 1 through 6. It features four staves for Clarinet 1, 2, 3, and 4. All parts are marked *p* (piano) and *molto staccato*. The music is in 3/4 time. Clarinet 1 and 2 play a rhythmic pattern of eighth notes with slurs. Clarinet 3 plays a similar pattern but with some rests. Clarinet 4 plays a steady eighth-note accompaniment. Dynamic hairpins are used to indicate volume changes across the measures.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

The second system of the score covers measures 7 through 12. It continues the four-part texture. Measure 7 begins with a fermata over the first measure of the previous system. The parts continue with their respective rhythmic patterns and dynamics. Clarinet 1 has a fermata at the end of measure 12. The score includes various musical notations such as slurs, ties, and dynamic markings.

13

Cl. 1

Cl. 2

Cl. 3

Cl. 4

rit. , *a tempo*

cresc.

cresc.

cresc.

cresc.

19

Cl. 1

Cl. 2

Cl. 3

Cl. 4