

Score

Morning Glories

op. 97 #1

Amy Beach
John Gibson, trans.

Clarinet in B \flat

Vivace $\text{♩} = 90 - 100$

p

Piano

pp

simile

B \flat Cl.

(8^{va})

Pno.

B \flat Cl.

(8^{va})

Pno.

Heartsease

Score

Op. 97 #2

Amy Beach
John Gibson, Trans.

Lento cantabile ♩ = 60

Clarinet in B \flat

Piano

p

p

Ped. * Ped. * simile

B \flat Cl.

Pno.

4

3

4

B \flat Cl.

Pno.

7

3

7

Mignonette

Score

Op. 97 #3

Amy Beach

John Gibson, trans.

Tempo di Menuetto ♩ = 160

Clarinet in B \flat

p molto staccato

Piano

p

B \flat Cl.

6

Pno.

6

B \flat Cl.

12

Pno.

12

rit.

rit.

ped.

Rosemary and Rue

Score

Op. 97 #4

Amy Beach

John Gibson, trans.

Andante con sentimento ♩ = 88

Clarinet in B \flat

Piano

B \flat Cl.

Pno.

B \flat Cl.

Pno.

The first system of music shows the Clarinet in B \flat and Piano parts. The Clarinet part begins with a whole rest, followed by a half rest, and then a melodic phrase starting on a whole note G \sharp 4, moving to A \sharp 4, B \flat 4, and A \sharp 4. The Piano part starts with a whole rest, followed by a half note G \sharp 4, then a half note A \sharp 4, and a half note B \flat 4. The piano part features a series of chords and arpeggiated figures in the right hand, with a dynamic marking of *p* and *pp*. A *Ped.* marking with an asterisk is present at the end of the system.

The second system of music shows the B \flat Clarinet and Piano parts. The B \flat Clarinet part begins with a melodic line starting on a whole note G \sharp 4, moving to A \sharp 4, B \flat 4, and A \sharp 4. The Piano part starts with a whole rest, followed by a half note G \sharp 4, then a half note A \sharp 4, and a half note B \flat 4. The piano part features a series of chords and arpeggiated figures in the right hand, with a dynamic marking of *simile Ped.* and a *Ped.* marking with an asterisk.

The third system of music shows the B \flat Clarinet and Piano parts. The B \flat Clarinet part begins with a melodic line starting on a whole note G \sharp 4, moving to A \sharp 4, B \flat 4, and A \sharp 4. The Piano part starts with a whole rest, followed by a half note G \sharp 4, then a half note A \sharp 4, and a half note B \flat 4. The piano part features a series of chords and arpeggiated figures in the right hand, with a dynamic marking of *mf* and a *Ped.* marking with an asterisk.

Honeysuckle

Score

Op. 97 #5

Amy Beach
John Gibson, trans.

Allegro di Molto, con delicatezza (♩ = c. 72)

Clarinet in B \flat

pp *sempre legatissimo*

Piano

pp

Detailed description: This system contains the first four measures of the piece. The Clarinet in B \flat part is written in a treble clef with a 3/4 time signature. It features a melodic line starting on G4, moving through A4, B4, and C5, with various accidentals and slurs. The piano accompaniment is in a grand staff (treble and bass clefs). The right hand plays chords and single notes, while the left hand provides a bass line with slurs and ties. The dynamic marking *pp* is present for both parts.

B \flat Cl.

rit.

Pno.

rit.

Detailed description: This system contains measures 5 through 8. The B \flat Clarinet part continues the melodic line from measure 4, marked with a fermata and a *rit.* (ritardando) instruction. The piano accompaniment also features a *rit.* instruction, indicated by a dashed line above the staff. The piano part continues with its accompaniment, including slurs and ties in both hands.

Honeysuckle

B \flat Cl. *a tempo*

9

pp
a tempo

Pno. *pp*

B \flat Cl.

15

Pno.

B \flat Cl.

21

pp *piu f*

Pno. *pp* *piu f*