

Suite No. 5 for Unaccompanied Clarinet

Solo Clarinet

(From the original Cello Suite)

I. Prelude

J. S. Bach

Transcription by John Gibson

Grave $\text{♩} = 54$

The musical score is written for a solo clarinet in G major (one sharp) and common time (C). It consists of 24 measures. The tempo is marked 'Grave' with a quarter note equal to 54 beats per minute. The score includes various musical notations such as dynamics (f, p, mf), articulation (tr), and tempo markings (accel., tempo 1). The piece begins with a forte (f) dynamic and a trill (tr) in the first measure. The melody is characterized by flowing eighth and sixteenth notes, often grouped with slurs. The piece concludes with a trill (tr) in the final measure.

Presto

28 *p* *tr*

38

45 *cresc.*

53 *f*

61

68

76 *tr* *mf*

84 *cresc.* *f*

91