

Enleve from Three Movements in the Form of A Pear

For Clarinet and Bassoon Duet

Erik Satie
John Gibson, arr.

Enleve

Clarinet

Bassoon

Cl.

Bsn.

Cl.

Bsn.

Cl.

Bsn.

Cl.

Bsn.

Cl.

Bsn.

p *f* *p* *f*

mf *f* *mf*

p *f*

f *ff*

f *ff* *rit.* *a tempo*

f *mf* *f* *f*